No. 39

# A CATALOGUE

OF

A GENUINE COLLECTION OF ABOUT FIFTY CAPITAL

# PICTURES,

*Removed from an Ancient Family Mansion in the Country,*

Where they have been for upwards of 70 Years,

AND COMPRISING

**A Chef d'œuvre by CARLO DOLCI, of Herodias's Daughter with the Head of John the Baptist,**

A NOBLE PORTRAIT OF CHARLES THE FIRST, BY VANDYKE;

**A Portrait of Henry the Eighth,**

**AN UNDOUBTED HOLBEIN;**

**TWO RARE AND PERFECT SPECIMENS**

*Of J. DE MABUSE;*

A SMALL, BUT BEAUTIFUL CLAUDE;

**A VERY FINE BACCHANALIAN SUBJECT, by JORDAENS,**

*A PAIR by LUCA GIORDANO;*

TWO VERY PLEASING COMPOSITIONS, ON COPPER, BY FERG;

**Two whole-length PORTRAITS by VANDYKE;**

AND VARIOUS

## CABINET PAINTINGS

By MURILLO, BOURDON, CALIAVARI, VANDERNEER, SCHIDONE, SCHALKEN, PALMA, DE NEEFS, MONAMY, F. LAURI, &c. &c.:

**Which will be Sold by Auction,**

# BY MR. F. SQUIBB,

*At his Great Room, Saville Row,*

**On SATURDAY, the 16th of JULY, 1831,**

At Twelve o'Clock.

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To be Viewed three Days preceding the Sale, when Catalogues may be had at the Room.

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Walton & Mitchell, Printers, 24, Wardour-street, Soho.

1831
July 16
Sir Egerton Bridges
L# 12726
Lo 59
Photoreproduction of the original from the Northwick Park Library, now at Yale University.

CONDITIONS OF SALE AS USUAL.

# A Catalogue, &c.

SATURDAY, JULY the SIXTEENTH, 1831.

| LOT | | |
|---|---|---|
| 1 | GASCAR ..... | Portrait of Madame de la Valliere |
| 2 | PIETRO DA CORTONA | St. Cecilia |
| 3 | OLD PALMA ..... | The Holy Family |
| 4 | L. CARACCI ..... | The Virgin, Our Saviour, and Joseph |
| 5 | ROTHENHAMER AND BREUGHEL ..... | The Virgin and Child, encircled by flowers |
| 6 | BORGOGNONE ..... | The March of an Army with a Wounded General |
| 7 | S. BOURDON ..... | A Repose in a Landscape |
| 8 | SCHIDONE ..... | The Holy Family |
| 9 | TREVESANI ..... | The Infant Saviour asleep |
| 10 | MOREEL ..... | The Virgin and Child |
| 11 | WOOTTON ..... | Landscape at Sun-set, with Cattle and Figures |
| 12 | DITTO ..... | Landscape and Figures—Morning |
| 13 | F. LAURI ..... | The Judgment of Midas |
| 14 | S. FRANKS ..... | The Port of Antwerp |
| 15 | L. CARACCI ..... | Venus bewailing the Death of Adonis |
| 16 | GREUZE ..... | A Girl's Head |
| 17 | DITTO ..... | A Boy's Head |

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| X | 18 | A. VANDEVELDE ..... | A Frost Piece in Holland |
| | 19 | MARIASCHI..... | View in Venice |
| | 20 | MONAMY..... | A Storm at Sea |
| | 21 | VANDYKE..... | A whole length Portrait of the Duchess of Richmond |
| | 22 | DITTO..... | A whole length Portrait of Lucy Percy, Countess of Carlisle |
| | 23 | VAN KESSEL ..... | A pair of small Flower Pieces |
| | 24 | G. POUSSIN ..... | A Landscape and Figures |
| X | 25 | SCHALKEN ..... | Boy holding a Candle. From the Collection of M. De Calonne |
| | 26 | LE MOYNE ..... | The Wise Men's Offering |
| | 27 | SEBASTIAN BOURDON | The Death of Narcissus |
| | 28 | LUCA CALIAVARI .... | View in Venice |
| | 29 | DITTO..... | Ditto of St. Mark's Place, from the water |
| | 30 | CARLO MARATTI .... | The Shepherd's Offering |
| X | 31 | BERGHEM ..... | Landscape and Figures, small |
| X | 32 | CLAUDE ..... | Landscape and Figures—Evening: a beautifully clear and brilliant composition |
| X X | 33 | P. NEEFS ..... | The Interior of a Church |
| | 34 | JORDAENS..... | Bacchanalian Nymphs and Satyrs: richly coloured, and worthy of Rubens |
| | 35 | MURILLO ..... | Virgin and Child surrounded by Clouds |
| | 36 | LUCA GIORDANO .... | The Nativity: an oblong picture of great force, and finely coloured |
| | 37 | DITTO..... | The Salutation: *the companion to the last lot* |
| | 38 | F. MOLA..... | Landscape with Hagar and Ishmael |
| | 39 | ELSHEIMER ..... | An Incantation; painted on copper |
| | 40 | GASPAR POUSSIN .... | An upright Landscape; the Figures by Filippo Lauri |

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| | 41 | VANDYKE ..... | A half-length Portrait of King Charles the First. Although good pictures of King Charles are frequently to be met with, yet the singular brilliance and merit of the present performance cannot fail to strike every judge of art |
| | 42 | FERG ..... | A Landscape and Figures, *on copper*: a clear and beautiful specimen of this very pleasing Artist |
| | 43 | FERG ..... | A ditto ditto |
| | 44 | COYPEL ..... | Nymphs and Satyrs in a Landscape |
| | 45 | CARRE ..... | Landscape with Goats |
| | 46 | SCHALKEN ..... | An old Woman reading by Candle-light |
| | 47 | HOLBEIN ..... | Portrait of King Henry the Eighth |
| | 48 | JEAN DE MABUSE ... | Queen Margaret of Scotland, Daughter of King Henry the Seventh |
| | 49 | J. DE MABUSE ..... | The Consecration of a Priest: a fine and perfect specimen of this rare Master |
| | 50 | CARLO DOLCI ..... | Herodias's Daughter with the Head of John the Baptist. This is a work of exquisite grace, beauty and brilliance |

FINIS.

LIBRARY
J. PAUL GETTY
CENTER

LAP85-D5929